



Christmas 2011

The Joanna Leach Foundation

The Foundation was formed with several ideas and goals in mind. The concept of a recital series to celebrate Jo's life came originally from Andreas Boyde, who first met Jo in 1993 and became a close and valued friend as well as a much respected fellow artiste. Rather like Topsy, Andreas' idea just "grewed" and led to the first of *The Joanna Leach Memorial Recitals* at St Paul's Church, Honiton in November. And very appropriately, Andreas was the first of Jo's artiste friends to appear. This recital was an enormous success (see full review on the website).



Andreas in St. Paul's Church Honiton 26 Nov 2011

Recital Review (excerpt)

"Saturday 26th November was a red letter day for lovers of piano in Honiton and further afield when the distinguished pianist Andreas Boyde gave a recital at St Paul's Church...

The pianist's love for Joanna Leach was clearly shown in his interpretation of the music in this memorial recital and possibly most in his encore, a simple but very moving arrangement of Brahms' Cradle Song. The audience's appreciation of the evening was shown by a spontaneous standing ovation."

Trevor Bolshaw



We are so fortunate in having generous offers for recitals from a number of artists, who recorded with Jo as producer, CDs for the Athene label.



Recital 3rd March 2012, Honiton

Joanna's friends, baritone Stephan Loges and accompanist Alexander Schmalcz will be appearing in Honiton, in a Brahms-Schumann Lieder programme. In the same programme we shall be introducing the immensely talented young violinist, Emmanuel Bach, accompanied by pianist Jenny Stern, who was also Jo's duet partner. This concert will again be in support of Hospiscare. Tickets will be on sale through the Tourist Information Centre (01404 43716), from 5th January and we shall have a post concert buffet and reception again catered by the excellent Hospiscare team headed by Mary Bolshaw. We look forward to welcoming you to another superb quality musical event celebrating Jo and her huge impact on so many lives.

The Joanna Leach Memorial Recitals in aid of Hospiscare



INTERNATIONAL LIEDER ARTISTS
Stephan Loges baritone
Alexander Schmalcz piano
 introducing the exciting young violinist
Emmanuel Bach
Jenny Stern piano



Brahms
Five Songs, Op. 49
 1. Am Sonntag Morgen 2. An ein Veilchen 3. Sehnsucht
 4. Wiegenlied 5. Abenddämmerung

Beethoven
'Spring' Sonata for violin, Op. 24

Brahms
Three Songs
 Meine Liebe ist grün, Op. 63 No. 5
 Wenn um den Holländer, Op. 63 No. 6
 Versunken, Op. 86 No. 5

Schumann
Dichterliebe, Op. 48

St. Paul's Church, Honiton, East Devon
 7:30pm, Saturday 3rd March 2012
 Tickets: £15 & £12 (reserved) £10 (unreserved)
 Post-Recital Reception (Mackarness Hall) with Supper Buffet £7 and licensed bar
 from Honiton Tourist Information Centre Tel: 01404 43716
 Tickets available from 4th January 2012 honiton.ti.centre@btconnect.com



Joanna & Stephan 3rd March 2011

Friends Reunion- AGM - London Venue

We intend using a London venue for a summer gathering of Friends of the Foundation; a chance for old friends to meet, share memories, good company, good food and wine and see the film of the Lieder session that Jo and Stephan Loges recorded in the music room at Shute six weeks before her death. We hope, too, to organise some kind of gathering here at Shute, details will follow later.



Recital 3rd November 2012, The Minster, Axminster

Bernard d'Ascoli, another of Jo's pianist friends, has generously offered a recital. Bernard and Jo worked together on a series of acclaimed Chopin CDs recorded and produced just after the onset of her ovarian cancer through 2002-2004.



Honiton Antiques Festival Week (starts 12 Nov)

We are hoping to organise three lunchtime concerts of early music to coincide with this event. We intend at least two to include performances on Jo's 1823 Stodart.

The London Concert

The London orchestral concert that we planned does not seem practical without a sizeable guaranteed audience, and the response of the cancer charities, approached by Mike, was very disappointing. We are discussing a concert with Simon Toyne, Head of Music at Tiffin School in Kingston. The school has good concert facilities, an excellent choir and a large guaranteed audience.

We also met David House, Head of Music at our local Colyton Grammar School and are discussing ways whereby we might sponsor artists in workshops and masterclasses.



No one who watched the recent series on BBC TV can fail to have been impressed and deeply moved by the achievements of Gareth Malone and his Military Wives' Choir, which has shown so clearly the value of group musical activities in changing lives, bringing joy and confidence to those involved, and in the process creating social cohesion (also some of our aims). We hope to accomplish this through promoting and funding seed money for musical activities, such as a professional musician working with an amateur group of singers, or an orchestra, demonstrating how exposure to music can be a real force in uniting communities and giving individuals an improved sense of self worth.



Our special thanks to those who sent donations. Our aim is to create a surplus for a charitable organisation such as Hospiscare. This means that to maintain Jo's high standards, the Foundation is likely to have to fund the hire of a piano - a major cost in presenting recitals of this calibre.



Our website is up and running but is very much work in progress, with much still to come.

joannaleachfoundation.org.uk



Our Objectives

- To foster Joanna Leach's charitable aspirations and through the sponsorship of artists and concerts, to promote an awareness of her contribution to music and her passion for quality in all aspects of life.
- To support through musical activities, the aims and work of charitable organisations engaged in the care of those with life threatening or terminal illnesses.
- To promote an awareness and understanding of how the performance of music can be a life-enhancing experience, facilitating social cohesion and inclusiveness within communities.
- To encourage and fund professional musicians to work with amateur musicians, to engender quality and high standards in performance with the aim of enhancing a spirit of joy in achievement through participation with others in group musical activities.



*Best wishes for Christmas
& the New Year
from the Trustees & Liz*

